

Decorating Committee Meeting Highlights--January 17, 2018

Karen Kriss, Leslie Davidson and Pamela Barron met with designer Cindy Rae Cohen and painter Rob Lewis to finalize details of the Elevator Lobby refresh.

- The fabric for the Elevator Lobby chairs was finalized. It is a multi-hued fabric in shades of gray with some white accents and resembles a Monet water lily theme. Juliana by Castel (pattern #3003, color Argent 1). This is how the pattern is described on the Castel website: "Juliana is the intricate and delicate grand dame of our Roman collection. A heart stopping botanical jacquard reminiscent of the Borghese gardens". Picture attached to this message.
- Rob had created samples of the gray glaze color to be used on the Elevator Lobby wainscoting and Lobby pillars. Cindy feels strongly about the need to glaze the Lobby pillars gray in order to tie all the Main Floor spaces together. She asked Rob to tweak the gray glaze sample he presented to give it more depth and warmth. The Elevator Lobby and Lobby pillar trim will be painted in a solid hi-gloss gray color to provide contrast and also to make it easier to touch up. Rob will have samples of the revised glaze color ready for Cindy to review early next week.
- An image of the chair fabric, glazing color (to be tweaked by next week) , trim paint color and wallpaper(s) is attached. The darker wallpaper will be installed in the Elevator Lobbies proper and the silver wallpaper will be installed in the transition area between the Elevator Lobbies and Ballroom and Library, respectively.
- We selected the Silver metallic color for the Elevator Lobby domes. It is a Modern Masters mix of Silver and Snowflake. It is a Light-Medium Silver tone.
- We talked about glazing the Lobby ceiling medallion above the chandelier in gray tones perhaps with some metallic, to tie everything together.
- Met with Paul, the contractor, who did the hallway thresholds, to get some ideas of material we could use around the Lobby elevator frames as the frames are badly chipped and look unsightly. Cindy helped select some color options in Caserstone and Quartz materials which are even more durable than granite. Paul will reply with costs.
- We looked at the frames around basement elevator doors which also look unsightly. Cindy suggested painting the frames a darker gray so the chips and dirt would not be as noticeable. We will have Maintenance paint the trim a darker gray.
- Leslie Davidson is working on creating a Design Board of the Elevator Lobbies/Lobby pillars paint colors, Elevator Lobbies wallpaper(s) and chair fabric and a picture of the bench and sample of the bench fabric for the Ballroom. The Design Board will be available for viewing by January 25 in KO's office. We have already mentioned in a previous email to residents that the Design Board will be available for viewing in the next few weeks. We may or may not send out another email letting residents know when the Design Board is in KO's office.
- Still need to decide on color trim on bathroom signs and sign outside KO's door--leave as is in brass or paint one of the gray colors.
- Based on Cindy's recommendation, we removed the tan rattan window shades in the Lobby. It looks terrific without them. They were never functional and they were the wrong material and without them the space is lighter and looks more open and larger. We will not be replacing the shades. A notice will be sent to all BP2 residents informing them of our removing the shades and making them available for personal use. If not claimed within 2 weeks, they will be donated to Habitat for Humanity or a similar charity.
- The popcorn ceiling in the Elevator Lobbies will be replaced next week with a smooth ceiling and the wainscoting and trim will be painted the following week followed by installation of the wallpaper and painting of the Lobby pillars. Base color of the Credenza will be painted gray (gold trim remains) and the chair reupholstered, last. The entire project should be completed by mid-late February.
- We had some discussion about the poppy sculpture for placement on the resident hallway shelves. Karen will check with Board as to whether the Building can afford to pay for a sculpture

on each floor. If not, residents will be notified the sculptures are available for individual purchase but the sculpture becomes building property. We decided to limit options to the poppy sculpture in gray metal tone or brass metal tone.